

The image shows the interior of a Gothic church, likely the Lutheran Church of Honolulu. The view is from the side, looking towards the altar. A large, ornate wooden altar is the central focus, featuring a central panel with a figure and several smaller panels. Behind the altar is a large, multi-paned stained glass window with intricate designs. The church has high, vaulted ceilings with exposed wooden beams. The lighting is warm and soft, highlighting the architectural details and the altar.

GERMAN VESPERS

ON NEW YEAR'S DAY

NEW YEAR'S DAY 2009 AT THE LUTHERAN CHURCH OF HONOLULU

GERMAN VESPERS

January 1 • New Year's Day • 4:00 pm

The Lutheran Church of Honolulu was established by a small German community on Oahu in 1900. For the first 35 years, services were conducted in German. It has been a great joy to honor this tradition in recent years by celebrating New Year's Day with a festive Vesper service. As always, the centerpiece of this service will be one of the Cantatas by Johann Sebastian Bach written specifically for this day.

This year the Lutheran Church of Honolulu, soloists, and the Bach Chamber Orchestra will present Bach's Cantata Nr 171, *Gott, wie dein Name so is auch dein Ruhm*, and the brilliant *Magnificat in D*, ZWV 108, by Jan Dismas Zelenka, Bach's contemporary working in Dresden. Congregational chorales will be sung in both German and English, and the service order will follow that of St. Thomas Church, Leipzig. This is a wonderful way to celebrate the first day of the new year.

Please join us for refreshments following the service.

Carl Crosier, cantor; Katherine Crosier, organist;
Allen Bauchle, assistant choirmaster; The Reverend Jeffrey Lilley, pastor

The High Altar at Thomaskirche, Leipzig, where Johann Sebastian Bach was Kantor for 27 years.