

A portrait of Johann Sebastian Bach, showing his face and upper torso. He is wearing a dark coat and a white cravat. The background is dark and textured.

The Lutheran Church of Honolulu
ABENDMUSIKEN CONCERTS 2008-2009

A BENEFIT CONCERT FOR IHS

A BACH PILGRIMAGE VI LEIPZIG 1723

Prelude and Fugue in C major BWV 547 (9/8)
Katherine Crosier, organ

Cantata BWV 75
Die Elenden sollen essen

Magnificat in E flat major, BWV 243a

Bach Chamber Choir
Lutheran Church of Honolulu Choir
Bach Chamber Orchestra

Georgine Stark, Vicki Gorman, Mary Kubota, *soprano*
Carl Crosier, *alto* Les Ceballos, *tenor*
Keane Ishii, Timothy Carney, *bass*
Carl Crosier, conductor

SUNDAY, MAY 17, 2009 † 4:00 PM

1730 Punahou Street. Phone 941-2566 www.lchwelcome.org
Admission \$20 general, \$15 seniors, \$12 full-time students
Open seating, pay at the door

Additional parking at 1817 Poki Street

Johann Sebastian Bach made his last major career move when he accepted the position of *Thomaskantor* in May of 1723. This concert will celebrate his first year in that new position, which was almost entirely consumed with the production of cantatas for the Sundays and Feast Days of the Lutheran liturgical calendar.

I am particularly excited about this concert, which will feature the bookends of that incredibly creative year. The concert will open with the great organ *Prelude and Fugue in C major*, BWV 547 (popularly known as the 9/8). It will be followed by the very first cantata composed for his new job, BWV 75. As one might expect, Bach produced an extremely impressive work of 14 movements (14 being the numerical sum of the letters B-A-C-H, with B=2, A=1, etc.), using forms that were in vogue at the time, but bringing them to unprecedented fruition.

The concert will conclude with the *Magnificat in E-flat*, BWV 243a, written for Vespers of Christmas Day. The original version of the well-known work includes four interpolations particular for Christmas sung from the “Swallows Nest” gallery of the church. Our performance will use the original score with these additions sung by a second choir and instruments from the other side of the church.

This very special concert is not to be missed.

Carl Crosier, cantor