



## BACH, BRITTEN, and BUTLER

**J. Melvin Butler, organist**

**Trebles of the Lutheran Church of Honolulu Choir**

**Sunday, January 17, 2010 • 4:00 PM**

*“...a most unusually gifted natural musician who not only improvises well and plays much of the organ literature out of his head, but is also an excellent choir director.”*

—Charles Fisk, organbuilder

J. Melvin Butler has been Organist/Choirmaster of St. Mark’s Episcopal Cathedral in Seattle since 1992. At St. Mark’s he is responsible for the entire music program, which includes directing three choirs and playing the four-manual Flentrop organ. He is also Artist-in-Residence at the University of Washington, where he teaches organ improvisation. From 1972 through 1991 he was Organist/Choirmaster of the Downtown Presbyterian Church in Rochester, NY. During that time he was also Associate Professor of Church Music at the Eastman School of Music, a violinist with the Rochester Philharmonic Orchestra, and Music Director and Conductor of the Rochester Bach Festival Chorus.

His program will include the *Prelude and Fugue in D major* by Bach, Johann Gottfried Walther’s *Concerto del Sign. Torelli*, Louis Vierne’s *Symphony I Final*, and the enchanting *Missa Brevis* by Benjamin Britten for treble voices and organ.

General admission: \$15; Students, seniors, and AGO members \$10.

*Flentrop Organ, St. Mark’s Cathedral, Seattle, WA*