

Lutheran Church of Honolulu proudly presents

La Camera e la Chiesa

September 6, 2021 • 7:00 PM

FIRST MONDAYS CHAMBER CONCERTS

Darel Stark, violin Alex Hayashi, oboe
Aris Doike, 'cello Katherine Crosier, keyboard

Sonata Echo à 4

I. Presto

Antonio Lotti (1667–1740)

Cello Suite No. 3

I. Prelude
IV. Sarabande

J. S. Bach (1685–1750)

Sonata No. 1 (1697)

III. Largo
IV. Vivace

Henry Purcell (1659–1695)
transcription by Pierre Guoin

Sonata for Solo Oboe, H 562

I. Poco adagio
III. Allegro

C.P.E. Bach (1714–1788)

Violin Sonata in G minor, H 542

I. Allegro
II. Largo
III. Allegro

C.P.E. Bach

Trio Sonata, Op. 1, No. 3

I. Grave
II. Allegro
III. Adagio
IV. Allegro

Arcangelo Corelli (1653–1713)

Upcoming Events at Lutheran Church of Honolulu

Art and Song in Vienna

October 4, 2021 • 7:00 PM

Any list noting the greatest composers of art song would be sorely incomplete with the names Brahms, Mozart, and Schubert. These three musical giants spent much of their lives in Vienna, Austria, and will be featured prominently in a performance that blends the visual art of that time and place with some of their most enchanting compositions for solo voice or small ensemble. The concert will be live-streamed with a possibility of limited in-person attendance by reservation.



FEATURED PERFORMERS

Violinist, **Darel Stark** is also a violist, composer, conductor, and educator. Since his debut at age seven, he has performed in over a dozen countries on three continents, including concerts at Carnegie Hall, Alice Tully Hall, the Kennedy Center, and Weill Recital Hall. He is associate principal violin of the Hawai'i Symphony (formerly the Honolulu Symphony), concertmaster of the Bach Chamber Orchestra and Early Music Hawai'i, strings program director at the Honolulu Waldorf School, chamber music coach at 'Iolani School, and teacher of private violin/viola lessons and at the Masaki Music School. At eighteen he joined the Tchaikovsky Chamber Orchestra as its youngest member. Born in New York City, he graduated from the Peabody Institute of the Johns Hopkins University and studied violin with Nicole DiCecco, Lazar Gosman, and Berl Senofsky. Starting from age thirteen, he served as a teaching assistant to all his violin teachers.

Born and raised in Honolulu, Hawai'i, cellist **Aris Doike** is an active performer, educator, and arts administrator. A recipient of the Jack Kent Cooke Scholarship, Aris graduated with degrees in 'cello performance from the University of Colorado at Boulder and Southern Methodist University, where he had the privilege to study with renowned teachers Andres Diaz, Christopher Adkins, and Judith Glyde. Aris has performed recitals internationally and on the mainland, and has appeared as soloist with the Honolulu Symphony, Boulder Philharmonic, Hawai'i Performing Arts Festival Orchestra, and O'ahu Civic Orchestra. Currently, Aris frequently plays with the Hawai'i Symphony Orchestra, maintains a private 'cello studio, and serves as the director of operations for the Hawai'i Youth Symphony.

Based in Honolulu, Hawai'i, **Alex Hayashi** is oboe instructor at the University of Hawai'i at Mānoa. Prior to his move home, he taught at Western Michigan University as adjunct assistant professor of oboe. Alex has been active in various avenues of performing, through solo recitals and competitions, chamber music collaborations, and orchestral and wind band settings, both in and out of the country. He is a regular member of the TAD Wind Symphony—a wind band based in Tokyo, Japan, and led by Takayoshi "TAD" Suzuki. In 2017, Alex recorded an album of Japanese composed oboe and piano works, "JAPONICA," with University of Michigan faculty member, Dr. Matthew Thompson, which is on sale and available for online streaming. They have performed selections of this album in Nevada, Michigan, and also at the 2018 International Double Reed Society Conference held in Granada, Spain. Alex is also a NASM-certified personal trainer and has been active as an Anytime Fitness Coach. Because he has always prioritized mental and physical wellness in his teaching, Alex plans to specialize in performing arts medicine in the form of injury prevention through personal training.

Organist and harpsichordist **Katherine Crosier** grew up in Burbank, California, and began piano lessons at age four with her mother, a pianist who won a competition in high school but pursued medicine as a career. At age thirteen she switched to the organ, studying with Norman Söreng Wright during her high school years, and she later spent the summer following high school graduation in Paris studying with the French virtuoso, Marcel Dupré. She obtained a Bachelor of Music degree at the University of Southern California and a Master of Music degree at Westminster Choir College, both in organ performance. Since moving to Hawai'i in 1973, Kathy has been active as a church musician, organ teacher, and recitalist. She completed nearly thirty-five years as organist of the Lutheran Church of Honolulu, a position she shared with her late husband, Carl Crosier. She also was the chapel organist of 'Iolani School for twenty years.

M A H A L O

The Lutheran Church of Honolulu would like to thank the following individuals and organizations that helped to make today's concert possible: The many donors whose generosity supports events like today's; especially our Patron sponsor, **Arthur and Mae Orvis Foundation**; the many volunteers of this congregation, especially **Marcus Fikse, Renee Boeck, Jean Lilley** and **Bill Potter**; Pastor **Jeff Lilley**, **Brenda Barrios**, Vicar **Brianna Lloyd**, **Reid Ishikawa**, **Mark Wong**, and Director of Music and Liturgy **Scott Fikse**.

Please consider making a donation in support of our concert series. It is only through the generous contributions of donors that we are able to offer these performances to the community. Please visit www.lchwelcome.org/mondays21-09/