

Lutheran Church of Honolulu proudly presents

Bold and Brassy

November 1, 2021 • 7:00 PM

FIRST MONDAYS CHAMBER CONCERTS

DeShannon Higa, trumpet Casey Tamanah, trumpet
Marie Lickwar, horn Jason Byerlotzer, trombone
T. J. Ricer, tuba

Program

Galliard Battaglia

Samuel Scheidt (1587–1654)
transc. by Canadian Brass

Sheep May Safely Graze

from *Was mir behagt, ist nur die muntre Jagd*, BWV 208

Johann Sebastian Bach (1685–1750)
transc. Eugene Watts

Renaissance Dances

Tylman Susato (c. 1510–c. 1570)
arr. John Iveson

I. *La Mourisque*

II. *Bransle Quatre Bransles*

III. *Ronde-Mon Amy*

IV. *Basse Danse Bergeret*

Three Pieces

Ludwig Maurer (1789–1878)
ed. Robert Nagel (1924–2016)

I. *Maestoso alla marcia*

II. *Andante con moto*

III. *Allegro grazioso, un poco agitato*

Three Brass Cats

Chris Hazell (b. 1948)

III. *Mr. Jums*

Quintet

Michael Kamen (1948–2003)

White Rose Elegy

Caleb Hudson (b. 1988)

A Nightingale Sang in Berkeley Square

Manning Sherwin (1902–1974)
arr. Jack Gale

Indiana

arr. Nagle



LUTHERAN CHURCH
OF HONOLULU

FEATURED PERFORMERS

With 35 years of professional experience, **DESHANNON HIGA** has done work as a trumpet player, jazz and studio musician, composer, arranger, and producer. He has performed locally and globally with many renown artists including Al Jarreau, Jeff Lorber, Michael Feinstein, Burt Bacharach, the original Elvis Presley band, Diana Krall, and Wynton Marsalis. DeShannon has won several *Nā Hōkū Hanohano* awards with local crooning legend Jimmy Borges and with a swing band he co-founded called Hula Joe and the Hut Jumpers.

In 2018 DeShannon released his first solo album entitled “Words Cannot Express” to critical acclaim and a *Nā Hōkū* nomination for Best Jazz Album as well as Most Promising Artist. He currently serves as the official musical composer and arranger for the world renown Royal Hawaiian Band (est. 1836). DeShannon also serves as the worship arts director at Harbor Church Honolulu, overseeing the musical and technical aspects of their Sunday morning worship services.

When he’s not busy touring or performing, DeShannon enjoys flying drones, photography and videography, gourmet cooking, and traveling. DeShannon is an Adams Brass artist and plays Adams instruments and Monette mouthpieces.

Raised on O‘ahu, member of the Royal Hawaiian Band, **CASEY TAMANAHA** holds degrees from the Juilliard School and the Manhattan School of Music. Primary teachers include Mark Gould, Ethan Bensdorf, Terry Everson, Mark Schubert and Grant Okamura. Casey has performed with the Hawai‘i Symphony Orchestra, Hawai‘i Opera Theater, and St. Paul Chamber Orchestra to name a few. In addition, Casey has been a soloist with Hawai‘i Youth Symphony Orchestra.

MARIE LICKWAR is the lecturer in horn at the University of Hawai‘i at Mānoa and has an active horn studio on the island. She has performed with the Hawai‘i Symphony Orchestra, Hawai‘i Opera Theater, Chamber Music Hawai‘i and Hawai‘i Pops, the Los Angeles Philharmonic at the Hollywood Bowl, Pacific Symphony, the Houston Symphony, and the Rochester Philharmonic Orchestra. In addition to earning her Masters in Music from the Eastman School of Music and Bachelor of Arts in Music from the University of New Hampshire, Marie has studied with many great horn pedagogues, such as Andrew Bain, Denise Tryon, Robert Johnson, Bruce Hudson, and Peter Kurau.

Fascinated by how horn playing works, Marie’s passion is to teach students to play the horn efficiently through the practice of fundamentals. She has presented several lectures about teaching for various universities, horn workshops, and band directors associations. In her free time, Marie enjoys running, hiking, cooking, and playing with her dog Murphy.

Trombonist **JASON BYERLOTZER** received his Bachelor of Music from San Francisco Conservatory of Music and his Master of Music from Manhattan School of Music. Mr. Byerlotzer is the principal trombonist of the Hawai‘i Symphony and the Royal Hawaiian Band. He performs for Chamber Music Hawai‘i as a member of the Honolulu Brass Quintet. He has also held positions with the San Antonio Symphony, the Colorado Springs Symphony, and the Cleveland Opera. Mr. Byerlotzer teaches trombone at the University of Hawai‘i at Mānoa and at the Punahou Music School.

Dr. **T. J. RICER**, a Yamaha Performing Artist, currently teaches tuba, euphonium, and music education at the University of Hawai‘i at Mānoa and Punahou School and performs as a full-time tubist with the Royal Hawaiian Band, the acting principal tubist of the Hawai‘i Symphony Orchestra, and the tubist in the Emerald Brass and Honolulu Brass. Dr. Ricer holds a Bachelor of Music from Miami University in Oxford, Ohio, a Master of Music from the University of Tennessee in Knoxville, Tennessee, and a Doctor of Musical Arts degree from the Eastman School of Music in Rochester, New York. When not playing low brass, Ricer is the lead singer and bass player for *CASH Back*, a tribute to the Man in Black; has completed multiple marathons; and has worked as a certified group aerobics instructor.

MAHALO

The Lutheran Church of Honolulu would like to thank the following individuals and organizations that helped to make today’s concert possible: The many donors whose generosity supports events like today’s; especially our Patron sponsor, **Arthur and Mae Orvis Foundation**; the many volunteers of this congregation, especially **Marcus Fikse, Renee Boeck, Jean Lilley, and Bill Potter**; Pastor **Jeff Lilley, Brenda Barrios, Reid Ishikawa, Mark Wong, Nedra Walker**, and Director of Music and Liturgy **Scott Fikse**.

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